

# У КОГО КОЛЕЧКО? FINDING THE RING

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Умеренно подвижно  
Moderately and vigorously

The musical score consists of three staves of music:

- Staff 1 (Treble Clef):** Shows a piano part with dynamic **f** and a vocal part. The vocal line starts with eighth-note chords and then moves to eighth-note patterns.
- Staff 2 (Bass Clef):** Shows a piano part with dynamic **f** and a vocal part. The vocal line consists of eighth-note patterns.
- Staff 3 (Treble Clef):** Shows a piano part with dynamic **mf** and a vocal part. The vocal line consists of eighth-note patterns.

**Lyrics:**

1. (2.) Вот коль \_ цо, ве \_ рёв \_ ка, вста \_ нем все в кру \_ жок!  
1. (2.) Stand round in a cir \_ cle, here's the length of string;

Для иг \_ ры сно \_ ров \_ ка, на \_ доб \_ на, дру \_ жок.  
in our hands we grasp it, quick \_ ly hide the ring.

Evenly, songfully

Плавно, певуче

*mp*

3. Пус - тим ко леч ко вдоль  
3. From hand to hand, on Ring moves

*p*

*cresc.*

по ве - рёв - ке. Спра чем ко -  
gent ly so; so; can you guess who

*cresc.*

- леч - ко не за - мет но, лов - ко.  
has it, as we quick ly pass it?

2. Тот, кто в центре круга,  
Будет наблюдать:  
У кого колечко —  
Должен угадать.

2. One stands in the centre,  
Ready now are we;  
Come, find ring when we say  
One, and two, and three.